

Baldegssin
& FRIENDS

AMOR
BALDESSIN
GW BOT
CLUTTERBUCK
LEUNIG
SENBERGS
TILLERS
WOLSELEY

A PRINT FOLIO IN CELEBRATION OF THE BALDESSIN PRESS & STUDIO

It is with great pleasure the Baldessin Press & Studio announces the launch of the commemorative folio *Baldessin & Friends*, an initiative to celebrate its 15th anniversary as a not-for-profit organisation, continuing the legacy of the renowned printmaker and sculptor George Baldessin (1939 - 1978).

The folio brings together seven celebrated Australian artists - Rick Amor, GW Bot, Jock Clutterbuck, Michael Leunig, Jan Senbergs, Imants Tillers and John Wolseley - all of whom share a personal connection to Baldessin, or to the Press itself. Each artist has generously created a new work specifically for this project and will be presented alongside the posthumous print, 'Portrait II', 1966, from the incomplete edition by George Baldessin. The majority of the prints (Amor, Baldessin, Leunig, Senbergs and Tillers) have been printed in collaboration with Deanna Hitti on George Baldessin's 1974 Enjay press, that has been newly refurbished for the occasion. Printing of works by Clutterbuck, GW Bot and Wolseley were kindly completed by the artist or their studio.

Housed within a beautiful presentation box, these eight works will be accompanied by an illustrated catalogue, with introduction by Professor Sasha Grishin. From the edition of 25, only 15 will be available for sale and we would like to offer you this rare opportunity to purchase a folio for your collection.

The first five editions are priced at \$17,500.

All proceeds from the sale of the folio will allow The Baldessin Press & Studio to continue to open the property for creative use and as a practical legacy to living artists and the printmaking community, perpetuating George's generous and collaborative spirit. In addition, the proceeds will also enable the Press to offer an expanded program of residencies (in partnership with local, regional and international artists and galleries), workshops, master classes, events and improved studio access. The Baldessin Press & Studio is indebted to all the artists and individuals who have generously supported this endeavour and its vision.

The official launch of the folio will take place at the State Library of Victoria on Thursday October 13th, 2016. If you would like join us at the launch please register your interest by return email to receive an invitation closer to the time.

To reserve your folio or request more information please contact The Baldessin Press & Studio directly: folio@baldessinpress.com.au, Nicole Bowller - 0413 479 999.

Baldessin
& FRIENDS

FOLIO ARTISTS

Rick Amor
George Baldessin
GW Bot
Jock Clutterbuck
Michael Leunig
Jan Senbergs
Imants Tillers
John Wolseley



RIOK AMOR

'The Ruin', 2016

Drypoint

Plate size 35 x 30 cm

Paper size 76 x 56 cm



GEORGE BALDESSIN

'Portrait II', 1966
Etching and aquatint
Plate size 50 x 34.5 cm
Paper size 76 x 56 cm





GW BOT

'Baldessin Glyphs', 2016

Linocut

Plate size 76 x 56 cm

Paper size 76 x 56 cm

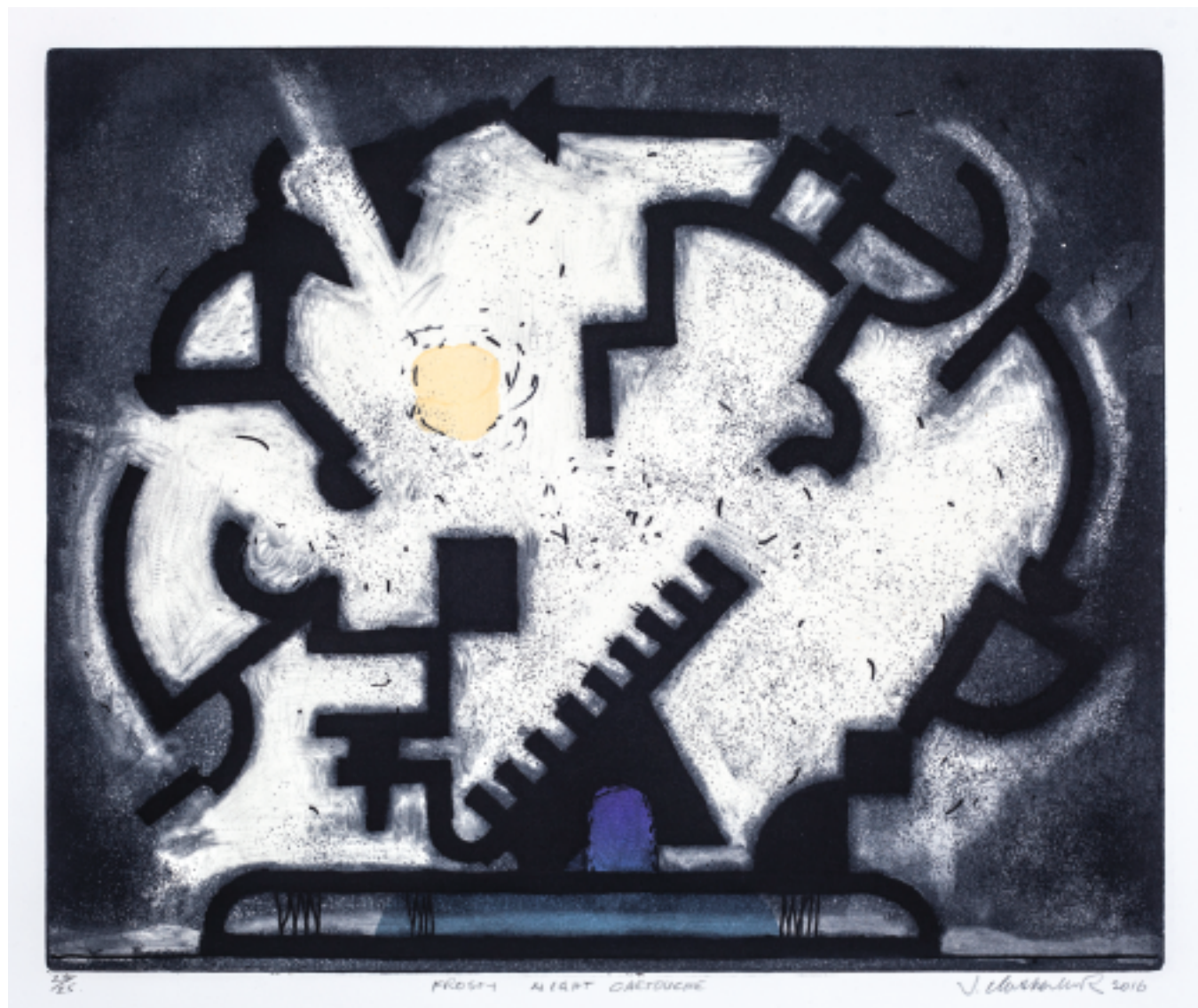
JOCK CLUTTERBUCK

'Frosty Night Cartouche', 2016

Etching with aquatint and colour stencil

Plate size 41 x 49.5 cm

Paper size 56 x 76 cm



MICHAEL LEUNIG

'Pilgrim', 2016

One colour etching

Plate size 51 x 41 cm

Paper size 76 x 56 cm



JAN SENBERGS

'New Jersey - rust belt', 2016

Sugarlift etching

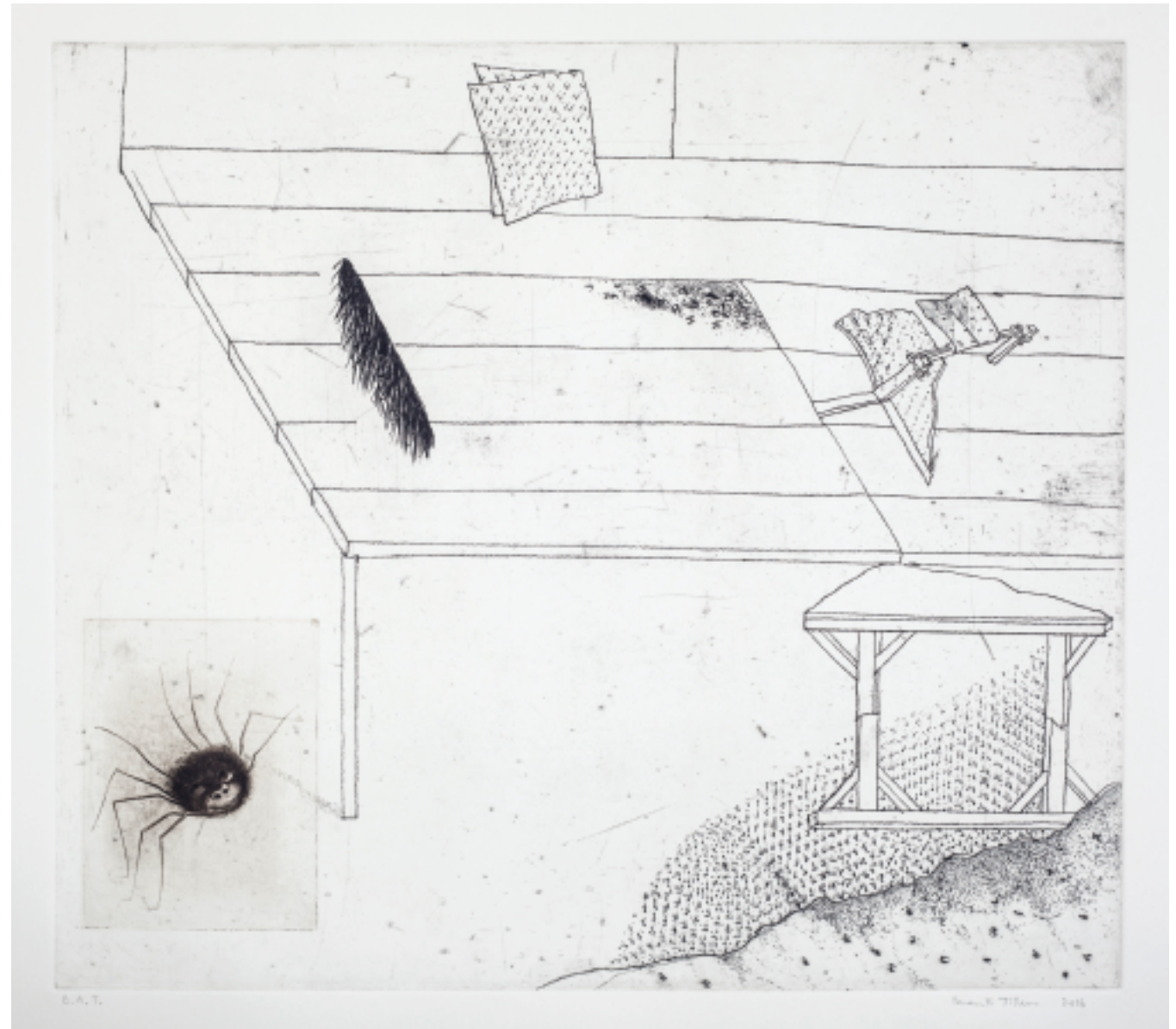
Plate size 56 x 76 cm

Paper size 56 x 76 cm



IMANTS TILLERS
IN POSTHUMOUS COLLABORATION
WITH GEORGE BALDESSIN

'Unsaid + Nameless', 2016
Etching and photo polymer
Plate size 39 x 44.5 cm
Paper size 56 x 76 cm



JOHN WOLSELEY

'Life world of the Longicorn beetle', 2016

Woodcut from found log and etching on
chine-colle with watercolour

Plate size 36 x 30 cm

Paper size 76 x 56 cm



Baldessin
& FRIENDS

TO RESERVE YOUR FOLIO TODAY

or for more information please contact The Baldessin Press & Studio:

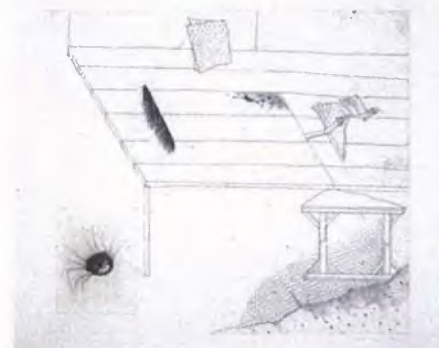
folio@baldessinpress.com.au

Nicole Bowler - 0413 479 999

Acquisition Recommendation Report

Nillumbik Shire Art Collection

Baldessin & Friends Folio



Rick Amor
The Ruin 2016
drypoint
plate size 35 x30 cm
paper size 76 x56 cm

George Baldessin
Portrait II 1966
etching and aquatint
plate size 50 x34.5 cm
paper size 76 x56 cm

GW BOT
Baldessin Glyphs 2016
linocut
plate size 76 x56 cm
paper size 76 x56 cm

Jock Clutterbuck
Frosty Night Cartouche 2016
etching, aquatint + colour stencil
plate size 41 x 49.5 cm
paper size 56 x76 cm

Michael Leuing
Pilgrim 2016
one colour etching
plate size 51 x41 cm
paper size 76 x56 cm

Jan Senbergs
New Jersey - rust belt 2016
sugarlift etching
plate size 56 x76 cm
paper size 56 x76 cm

Imants Tillers
IN posthumous collaboration
with George Baldessin
Unsaid + Nameless 2016
etching and photo polymer
plate size 39 x44.5 cm
paper size 56 x76 cm

John Wolseley
*Life world of the Longicorn
beetle* 2016
woodcut from found log and
etching on chine-colle with
watercolour
plate size 36 x30 cm
paper size 76 x56 cm

Physical description:

Housed within a presentation box, the folio consists of eight prints (drypoint, etching, aquatint, linocut, woodcut) by Australian artists: Rick Amor, GW Bot, Jock Clutterbuck, Michael Leunig, Jan Senbergs, Imants Tillers, John Wolseley and George Baldessin. The folio is an edition of .../25.

The prints are accompanied by an illustrated catalogue, with introduction by Professor Sasha Grishin. Refer to images and title block for detailed description.

Subject matter:

Architecture, urban landscape, flora and fauna, personal, psychological, identity, philosophy

Ideas / Concept:

The commemorative folio is an initiative to celebrate Baldessin Press' 15th anniversary as a not-for-profit organisation, continuing the legacy of the renowned printmaker and sculptor George Baldessin (1939 - 1978).

Historical Information:

Born northern Italy, George Baldessin immigrated to Australia as a ten year old in 1949. He was an artist printmaker and sculptor who built his bluestone studio at St Andrews in 1971 where he moved after leaving his Winfield Building studio in Collins St. Melbourne. He won many prizes and every State gallery acquired his work, including his famous *Pears* sculpture in front of the NGA Canberra. In 1975 he represented Australia in the Sao Paulo Biennale before living and working in Paris until his return to St Andrews in 1977. He died 18 months later in a car accident.

The Baldessin Press is his etching studio, complete with the custom built press that printed many Baldessin etchings, as well as work by other artist friends like Roger Kemp and John Olsen. The studio has been opened to the art public for creative use, in memory of his work, and as a practical legacy to living artists.

Statement of Significance:

All artists in the folio are of national significance and share a personal connection to George Baldessin, or to the Press itself. Each artist has created a new work specifically for this project presented alongside the posthumous print, *Portrait II*, 1966, from the incomplete edition by George Baldessin. The majority of the prints (Amor, Baldessin, Leunig, Senbergs and Tillers) have been printed in collaboration with Deanna Hitti on George Baldessin's 1974 Enjay press that has been newly

refurbished for the occasion. Printing of works by Clutterbuck, GW Bot and Wolsey were completed by the artist or their studio.

Acquisition Details: Edition ... of 15

Price on acquisition: \$17,500

Provenance: Purchased directly from Baldessin Press. No previous owner.

Condition: Excellent

We, the AAC members hereby recommend the acquisition of the **Baldessin & Friends Folio** from Baldessin Press for the Nillumbik Shire Art Collection.

The work is in accordance with the *Standard selection requirements* (4.2a-e) and the *Acquisition selection criteria* (4.3a-c) of Council's *Art Collection Policy 2014-2017* as detailed below:

- The folio is in excellent condition
- The folio has a clear and verifiable provenance – bought from Baldessin Press
- The folio has local, historical and artistic significance (see above)
- The folio complements existing prints (works on paper) in the Collection by George Baldessin and friends (Bodeford Terrace Suite) and expands on the stories and histories of George Baldessin and his legacy.

Name:

Signature:

Blaise van Hedcke	
Matt Blackwood	
Eugene Aarward	
Brian Gilkes	
Karen Fyfe	
MICHAEL WILSON	
Julie Tipax - O'Keefe	
Ute Leiner	
J.E. Ashton	