

# Nilumbik Prize for Contemporary Art 2021

## Conditions of Entry

### General information

Nilumbik Shire Council (NSC) presents the Nilumbik Prize for Contemporary Art (the prize), a biennial acquisitive art prize open to emerging and established contemporary artists working in any medium across Australia.

Artworks, responding to the theme *Return* can take any form, including (but not limited to) sculpture, painting, drawing, printmaking, textiles, photography, installation, sound digital, video, performative. The Prize is presented in association with Montsalvat.

**Three monetary prizes are applicable to the Nilumbik Prize for Contemporary Art including;**

- **Open Prize:** \$20,000 acquisitive
- **Local Prize:** \$10,000 acquisitive (local entries will automatically be considered for the Open category)
- **People's Choice Award:** \$500 cash prize sponsored by Montsalvat.

### Finalist exhibition:

Thursday 6 May to Thursday 1 July  
Barn Gallery, Montsalvat  
7 Hillcrest Avenue, Eltham

### Prize judges:

TBC

### KEY DATES

**Entries open** Friday 18 September 2020

**Entries close** Monday 30 November 2020 at midday

**All finalists notified by** Friday 18 December 2020

**Finalists to deliver works on** Monday 3 May 2021 between 9 AM and midday to Montsalvat

**Exhibition opening and announcement** Thursday 6 May 2021

**People's Choice Award Announced** Thursday 15 July 2021

**Finalist exhibition** Thursday 6 May– Thursday 1 July 2021

**Collection of artwork** Friday 2 July 2021

## Eligibility

- The Prize is open to any solo artist, duo or collective who are Australian citizens or permanent residents living and working in Australia.
- The entrant/s must be over the age of 18 in 2021, and can be at any stage of their professional practice.
- All entrants who satisfy the conditions of entry are eligible for the Open Prize.
- Only entrants who live, work and/or study within the Shire of Nillumbik are eligible for the Local Prize.
- Local entrants are required to supply a statement demonstrating their connection to Nillumbik.
- Current Council employees, councillors, employees and board members of Montsalvat are ineligible to apply.

## Payment and entry

Online entry via the NSC website is available between Friday 18 September 2020 and midday on Monday 30 November 2020 (AEST). No late submissions will be accepted - [www.nillumbik.vic.gov.au/nillumbikprize](http://www.nillumbik.vic.gov.au/nillumbikprize)

Entry into the Prize requires completion of all components within the online entry form, including but not limited to:

1. CV (no more than one page)
  2. Artwork statement (max 100 words)
  3. Supporting media displaying the work (up to two still images - JPG format, no less than 1MB; digital video or sound file formats, etc.)
  4. Acceptance of all declarations
  5. Payment of entry fee
  6. For local entrants, statement of connection to Nillumbik (max 50 words)
- For entrants who live, work and study **outside** the Shire of Nillumbik a non-refundable \$15 administration fee (including GST) applies for each artwork entered.
  - For entrants who live, work and/or study **within** the Shire of Nillumbik a non-refundable \$10 administration fee (including GST) applies for each artwork entered.
  - The entry fee is payable by credit card (MasterCard or Visa) at the online entry portal at the time of entry. Payments will **not** incur an additional processing fee. NSC will not store any payment details, or share your information with a third party.
  - NSC reserves the right to consider (at its' sole discretion) any entry, including without limitation a late entry or an entry by an entrant who has failed to comply with any of these conditions.

## The artwork

- The artwork must have been created in the 18 months prior to the 2020 close of entries (artworks must have been created after May 2019).
- Artworks must respond to this year's theme of *Return* in any shape, form and content that resonates with the artist.
- Artworks submitted for entry into the Prize are **not** restricted by scale and medium and can take any form, including (but not limited to) sculpture, painting, drawing, printmaking, textiles, photography, installation, sound digital, video, performative, etc.
- Consideration of the suitability for exhibition of a proposed artwork at Montsalvat is advised, this will be a consideration of the selection panel when shortlisting prize entries.
- An artwork will **not** be accepted if it has been shortlisted for a previous Nillumbik Prize, or has been awarded another art prize.
- The entrant must be the owner of the artwork submitted for judging and the artwork must be available for acquisition in order to meet the requirement of the acquisitive prize. Where the artwork has been created by more than one person, the entrant must be authorised in writing by all creators of the artwork, to submit the artwork in accordance with these conditions.
- The entrant warrants that the artwork has been produced by that entrant or is the product of their personal supervision or intervention and does not infringe the copyright, moral rights or other rights of any third party. The entrant indemnifies the organisers (NSC and Montsalvat) against any loss resulting from breach of these warranties.
- The entrant may submit up to two artworks. No more than one artwork by each entrant will be shortlisted for the finalist exhibition.
- Changes must **not** be made to the artwork once it has been submitted. Should any changes be made after submission NSC reserves the right to exclude the artwork.
- Artworks shortlisted for the finalist exhibition must be available for loan (delivery and display) to Montsalvat between 3 May until 2 July 2021. Artworks must be delivered to Montsalvat on Monday 3 May and collected from Montsalvat on Friday 2 July 2021. Delivery and collection of the artworks is the responsibility of the entrant.

## Shortlist selection (finalists)

- All entrants will be considered by a shortlisting selection panel. The selection criteria will comprise the ability of an artwork to respond to the theme within a contemporary context, and the use of contemporary art forms, materials and technologies.
- All entrants will be notified as to the shortlisting outcome via email by Friday 18 December 2020. The decision of the selection panel is final and no correspondence will be entered into.
- Shortlisted entrants will be required to complete and sign a loan agreement form, which will form part of their acceptance into the finalist exhibition as well as outline terms and conditions.
- The shortlisting selection panel reserve the right to exclude any artwork which it considers defamatory or likely to cause offense, or do not meet the shortlisting selection criteria.
- The artist will be responsible for packing and transportation costs of the artwork to and from Montsalvat. NSC will condition report the work on arrival and departure, store the original packing, repack the artwork at the completion of the exhibition and release to the artist or artists representative.
- Shortlisted entrants must make themselves and the artwork available for marketing and media opportunities in relation to the promotion of the Prize and its finalist exhibition, at the invitation of NSC and Montsalvat.
- Shortlisted entrants must attend the finalist exhibition opening on Thursday 6 May 2021. If unable to attend they must nominate a representative to attend on their behalf on the night.
- To minimise technical problems shortlisted entrants of media works must trial AV equipment in advance of installation date and must make suitable time with the curator of NSC to do so before Monday 3 May 2021.
- If applicable, orientation of shortlisted artworks must be clearly labelled with artist name and contact details as well as indicated with a directional arrow on the back of the artwork to ensure correct installation.

## Licensing the artwork

As a finalist (and prize recipient) you grant NSC (and its partners and sponsors) a fee-free, non-exclusive licence from the announcement of finalists (18 December 2020) to the end of the exhibition (3 July 2021) to reproduce the selected work in material form, to photograph, publish and/or communicate it to the public, for the following non-commercial prize-related purposes:

- a. Marketing, publicity, educational, archival and publication uses for NSC, Montsalvat, the Prize and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media; and
- b. Anything incidental to such purposes.

NSC and Montsalvat will attribute the artist as the author of the artwork and reproduce the artwork whenever possible in full. 'Details' of the work will be used at NSC and Montsalvat's discretion and be acknowledged with (*detail*) after the title.

## Exhibition of shortlisted works (finalist exhibition)

- Artworks shortlisted for exhibition must be professionally presented, free of dirt and insect contamination and ready to hang with either two D-rings or hanging wire attached. Montsalvat's mudbrick walls and heritage listing restrict the use of pins, nails, magnets etc. Please specify in the entry form under 'Installation requirements' if the artwork has unique installation needs.
- For display of shortlisted 3D artwork, NSC and Montsalvat will provide plinths, AV equipment and/or glass storage units. If a 3D artwork requires additional display equipment unique to the work, the artist will provide this.
- Placement of the artwork in the exhibition is at the Curator's discretion and all shortlisted artworks are required to remain on display for the duration of the exhibition.
- NSC will be responsible for insuring the artwork during the agreed loan period (installation, display and dismantling of the exhibition) for the artwork value nominated on the entry form.
- The Open and Local Prizes are selected from the finalist exhibition by the Prize judges, whose decision is final. Judging is undertaken on the day of the opening and announced at the exhibition opening.
- Acquisitive prize recipients will agree to full ownership of the artwork (but not copyright) transferring to NSC at no additional cost, to be housed in the Nillumbik Shire Art Collection. The prize recipient will be required to sign ownership transfer documents provided by the NSC. The prize recipient will retain all copyright in the artwork.
- The prize recipient agrees to seek independent legal advice regarding acceptance of the Prize, including all tax implications, if they require.
- The Montsalvat People's Choice Award is selected by members of the public visiting the finalist exhibition. Votes are tallied at the end of the exhibition and announced on Thursday 15 July 2021.
- Artworks (excluding those of the acquiesced prize recipients) may be offered for sale and will be recorded in a price list (made available to visitors) with the sales status entered being a price or NFS (not for sale). Varying components of an artwork may NOT be sold separately. Please note that the listed price must include the GST (10%) and Montsalvat's commission of 33.3%. NSC reserves the right to first option for purchase.
- If the artist is represented by a commercial gallery, an agreement will be required with the artist, the representing gallery and Montsalvat to split the commission otherwise the 33.3% commission to Montsalvat will automatically apply.
- At the completion of the exhibition unsold artwork must be collected between 10am and 5.00pm Friday 2 July 2021.
- If the artwork is not collected by 5.00pm Friday 2 July, a storage fee of \$10 per day will be charged to the artist, unless prior arrangements have been made with the NSC curator by no later than Monday 7 June 2021.