Environment and Sustainability Advisory Committee Minutes



Date:	Wednesday 14 November 2018
Time:	7.00pm – 9.00pm
Venue:	Council Chamber, Civic Centre, Greensborough
Chair:	Cr Jane Ashton
Minute taker:	Lisa Pittle

1. Welcome

Present: Cr Jane Ashton, Cr Grant Brooker, Lisa Pittle, Tom Fisher, Alan Thatcher, Areej Hahsmi-Weyman, Stephen Hadley, John Huf, David Turner, Ian Culbard

Apologies: Narelle Campbell

2. Conflict of interest

Conflict of interest provisions are contained in section 80C of the *Local Government Act 1989,* the Councillor's Governance Code, the Employee Code of Conduct and the Volunteer Handbook.

3. Confirmation of minutes

Confirmation of the minutes of the meeting held on Wednesday 5 September 2018

4. Update on climate change actions - data

Ian Culbard presented on the outcome of climate change actions in relation to Council's stationary energy

Eltham Leisure Centre (ELC) is largest single energy user and with ELC offline, Council's 2020 emissions reduction target is achieved however with expansion and reopening of the centre, the target will not be met.

Gas consumption – working to reduce overall consumption as this creates direct carbon emissions

Vehicle energy emissions – diesel approx. 65% waste collection, approx. 25% roads and parks maintenance, rest is passenger fleet.

Community Bank Stadium solar/battery project is the first of it's kind in civilian Vic/Aust (hree phase islanding) according to Envirogroup. All works are complete, batteries to be installed in the next two weeks with connection to grid final step.

Questions arising from the presentation:

How was the energy reduction target set?

Where Council has invested in renewable energy or energy reduction programs at ELC and other facilities which are leased or operated by a third party what is the return on investment for Council, ie does the reduced cost of running the facility accrue to Council or does the lessee get the benefit of the reduced energy bills?

Can lessees install/ invest in energy efficient infrastructure or behaviour change to reduce energy costs. Can Council provide incentives for lessees to install/invest or change behaviour?

Can the community use community facilities and co-invest in installing solar?

What is the value of Council's investment to achieve \$400k/yr saving - ROI

The majority of Council's sites are small scale – what is the model of solutions for small scale sites?

Key messages:

Rooftop solar is reducing emissions from stationary energy

Council's current target is achievable

Incentives for lessees to invest and change energy consumption behaviour

Replace use of gas

Improve our understanding of vehicle emissions

Saving of more than \$400k per year on bau

Create the data as an accessible story for the community - eg case study

5. Feedback on ESAC priorities

Sub-Committee members to provide updates on progress:

a. Green Wedge Management Plan - Alan Thatcher, Narelle Campbell, Tom Fisher and John Huf

Discussion on the process and timetable for delivering the panel recommendations and drafting of the GWMP. Provision for minority report

Cr Ashton to circulate the Interface Council's GWMP press release to government

Tight timeframe for ESAC to respond to GWMP draft – members review draft GWMP, schedule dedicated ESAC meeting one week after release of draft GWMP to draft response and set provisional further meeting.

Energy/Climate Change - David Turner and Tom Fisher

David presented on microgrids – Vic Govt investing in demonstration projects – Microgrid Demonstration Project Fund - \$xM released Dec 2017 - refer presentation – see MEFL for reference

ARENA – Business Renewables Centre – power purchase agreements

b. Biodiversity – Stephen Hadley and Alan Thatcher

Awaiting GWMP

- c. Sustainable Water Management Areej Hahsmi-Weyman and Kate Tancredi
- d. Various plans in relation to Yarra SDS, Yarra Catchment Plan, Birrarung etc driving priority investment
- 6. Opportunity to share information about community environment and sustainability initiatives

Renew alternative waste technology presentation Wed 21 Nov Melb Uni

7. Other business

a. Council response to the Draft Victorian Deer Management Strategy

Council's responses to the draft Victorian Deer Management Strategy and the federal SenateEnvironment and Communications References Committee inquiry into the impact of feral, deer, pigs and goats provided at the meeting

b. An idea for a Green Wedge Thematic Art Gallery that focuses on environmental art in many forms

Tom raised the idea of an environmentally focussed art gallery in the Green Wedge – potential to present to the Arts and Culture Advisory Committee

8. Next meeting dates

7pm Wednesday 6 February 2019, Council Chamber

7pm Wednesday 6 March 2019, Council Chamber

Arts Advisory Committee Minutes



Date:	Monday 3 December 2018
Time:	7pm to 9pm
Venue:	Nillumbik Shire Council, Civic Drive, Greensborough
Chair:	Cr Karen Egan
Minute taker:	Michelle Zemancheff

Order of business

1. Welcome

Attendance: Cr Karen Egan (Chair), Cr Jane Ashton (Deputy Chair), Brian Gilkes, Dennis Coard, Eugene Howard, Gillian Essex, Julie Tipene-O'Toole, Matt Blackwood, Ute Leiner

Officers: Kylie Lethbridge (Manager Business Tourism & Marketing), Michelle Zemancheff (Coordinator Arts & Cultural Development), Sarah Hammond (Community Arts Officer), Grace Longato (Curator and Creative Industries Officer), Clare Leporati (Public & Participatory Arts Officer)

Apologies: Blaise van Hecke

2. Conflict of interest

None reported.

3. Minutes from previous meeting

That the minutes of the meeting held on 29 October 2018 are confirmed as a true and accurate record:

Moved: Eugene Howard **Seconded:** Julie Tipene-O'Toole

4. Matters arising

None reported.

5. Introduction of new committee members

6.	Business items	Details	Action
	6.1. Artists Open Studios	Artists Open Studios had a successful event over the weekends of 17-18 and 24-25 November. A new coordinator has been appointed and officers will be working with Artists Open Studios regarding the development of that program.	Officers to attend the Artists Open Studios debrief on 4 December 2018.
	6.2. Arts and cultural grants	The six projects that the committee recommended for funding were endorsed by Council. A Community Day of Practice is proposed for the grant recipients which the committee agreed with.	Offers to plan Community Day of Practice for arts and cultural grant recipients.
	6.3. Eltham Library Community Gallery	All exhibition offers recommended by the committee have been accepted. A suite of public programs, Gallery Gigs, comprising workshops, demonstrations, artists talks and live music will be delivered to accompany the exhibition program.	

Some 47 exhibition places have been confirmed for both Eltham Library Community Gallery and Wadambuk. Catalogue and labels are now being finalised. In response to community need and sensitivity, the exhibition will be gentle and quiet, with no opening event.	
Expressions of interest for Digital Art Masterclass now open. The call for participant artists will open in February. With State Government funding both programs are open to Victorian artists.	
Final planning underway for call for proposals to open in February as a major national prize.	
Strong community response was received to the community consultation for the feasibility study. A draft report is due before Christmas with a view to reporting to Council in February.	
The Art Collection Policy and Guidelines and the Public Art Policy and Implementation Plan are in the final stages of development. The two policies need to speak to each other. The public art policy is predicated on nuanced planning implications that the organisation is working through.	Officers will bring both policies to the committee in the new year for recommendations, ahead of reporting to Council.
	Gallery and Wadambuk. Catalogue and labels are now being finalised. In response to community need and sensitivity, the exhibition will be gentle and quiet, with no opening event. Expressions of interest for Digital Art Masterclass now open. The call for participant artists will open in February. With State Government funding both programs are open to Victorian artists. Final planning underway for call for proposals to open in February as a major national prize. Strong community response was received to the community consultation for the feasibility study. A draft report is due before Christmas with a view to reporting to Council in February. The Art Collection Policy and Guidelines and the Public Art Policy and Implementation Plan are in the final stages of development. The two policies need to speak to each other. The public art policy is predicated on nuanced planning implications that the organisation is

7. Other Business

Council has accepted the recommendations of the Green Wedge Management Plan Advisory Panel.

8. Close: