

Date: Monday 16 May 2022

Time: 7 – 9 pm

Venue: via Zoom

Chair: Cr Peter Perkins

Minute taker: Sarah Hammond

Attendees: **Councillors:** Cr Peter Perkins (Chair), Cr Natalie Duffy
Committee Members: Brian Gilkes, Pat Reynolds, Alli Spoor, Liezl Shnookal, Rebecca Davies, Dennis Coard
Officers: Corrienne Nichols (Executive Manager Community Services), Nichole Johnson (Manager Community Partnerships), Simon Doyle (Coordinator Arts & Cultural Development), Sarah Hammond (Community Arts & Cultural Engagement Officer), Angela Bailey (Curator and Collections Management Officer), Renee Cosgrave (Exhibitions Support Officer), Saleh Hadi (Arts Development Officer)

Apologies: Cr Geoff Paine (Chair), Leanne Ipsen, Emma Roussel, Tessa Christie, Hana Zreikat, Sandra Miller, Ona Henderson, Syd Tunn, Cassie May

Order of business

1. Attendance

Attendance and apologies confirmed.

2. Acknowledgement of Country

Acknowledgement of Country was conducted by Cr Peter Perkins.

3. Welcome / Introductions

Committee members were all welcomed.

Saleh (Sal) Hadi, Council's new Arts Development Officer was introduced. Sal joins Nillumbik with sixteen-years' experience in public art management for global semi-government organisations, overseeing commissions of public monument and art residency programs as part of overall policy for international community development programs. Having worked with the International Council of Museums (ICOM) regional committee, which is a global organisation established to provide Art and cultural Institutions with policies, standards, and best practices, Sal's role entailed supporting the committee president in developing public art policies and managing/delivering project in accordance to ICOM and UNESCO guidelines. Sal looks forward to his new role and serving the local community of Nillumbik.

4. Conflict of Interest and Informal Meeting of Councillors Record

No conflicts of interest. Informal Meeting of Councillors will be submitted after the meeting.

ACTION: Sarah to submit Informal Meeting of Councillors documentation.

5. Minutes of previous meeting

The minutes of the meeting held 21 February 2022 were confirmed as a true and accurate record of the meeting.

Moved: Alli Spoor

Seconded: Brian Gilkes

Carried

6. Matters Arising

6.1 ACAC Meeting Format - digital vs in person

Councillors are keen to embrace hybrid meetings to ensure everyone is given the option to attend either face-to-face or virtually.

Future meetings will encourage face to face meetings, particularly for the first meeting of the new 2022-24 committee members, but virtual attendance will also be offered.

ACTION: Officers to ensure hybrid meetings are offered for all ACAC meetings if required.

6.2 2022-26 Arts and Culture Strategy Update

The draft strategy is currently out for public exhibition and community feedback until 22 May. Committee members were reminded to use the Participate Nillumbik site to access the document and provide feedback if they wished to. Members were also encouraged to promote the opportunity to their professional and personal networks. [Arts and Culture | Participate Nillumbik](#)

7 Eltham Library Community Gallery Program Update

Renee Cosgrave presented an update on the Eltham Library Community Gallery (ELCG) Program and an overview of the program for the rest of 2022 until 22 January 2023. See attached program.

The current exhibition, *The Artistry of Books* by Thou Art Mum, runs until 19 June and explores how books have inspired the artists of the Thou Art Mum collective.

Applications for the 2023 ELCG Program open in July and will include significant changes including the removal of the fee for gallery hire and the addition of a nominal payment to exhibitors. These changes have been incorporated following benchmarking of other local government art spaces. [Eltham Library Community Gallery - Nillumbik Shire Council](#)

ACTION: Committee members to promote this opportunity to their networks.

The Creative Minds Exhibition was discussed. It is important to try to ensure that all Nillumbik secondary schools (and bordering schools such as St. Helena Secondary College) are represented in this exhibition. School capacity was identified as an ongoing issue.

ACTION: Arts team to work on access pathways for this exhibition.

8 Curator and Collections Management Update

Angela Bailey provided an update on this portfolio.

Local|Remix Exhibition

The opening and exhibition has been warmly received. The exhibition showcases 50+ artworks from the Nillumbik Shire Council Visual Art Collection. Angela shared some images of the opening with the Committee. Many of the exhibited artists and family members attended the opening.

The tour and artist talk held on 14 May was very well attended.

The exhibition is showing for another two weeks, closing 29 May 2022.

ACTION: Committee members are encouraged to visit the exhibition if they have not already done so.

Donations to the Art Collection (See attached)

After the Local|Remix exhibition opening, Angela was approached by artists and family members of artists who were interested in donating artworks to Council's Visual Art Collection. These include:

Rick Amor

The Path of Fire 2009-2021, 2022

Oil on canvas, framed

117cmx162cm

Felix Borsari (Donation from Friends of Felix Borsari Estate)

Felix's Wildflower Walk

Illustrations and Screen Prints

Angela advised that there is no need for a decision just yet as the formal acquisition process will need to be undertaken. An independent valuation will also be required for the Rick Amor piece as the value will be over \$5000.

Angela noted that additional donations may also be offered by families of other Local|Remix exhibited artists.

9 Arts Development Update

Sal Hadi provided an update on the Arts Development/Public Art projects including:

- Hurstbridge Mural
- Diamond Hill Preschool Artwork
- Research Public Art Mural
- Andrew Park Public Art Murals
- Eltham Gateway Public Artwork
- Nillumbik Prize Contemporary Writing 2022. Alan Marshall Short Story Award -

See attached information.

The Committee discussed artist selection processes.

Sal advised that getting to know the local artists is of the highest priority for his portfolio.

ACTION: Committee members to forward details of known artists to Sal and to promote the *Stay Connected* opportunities to their networks.

10 Community Arts and Cultural Engagement Update

Sarah Hammond provided an update on Community Arts and Cultural Engagement activities (see attached):

- Nillumbik Artist in Own Residence Program
- 2022-23 Annual Grants
- EOI Arts and Cultural Advisory Committee 2022-24
- Busk Stop Program [BUSK STOP - Nillumbik Shire Council](#)
- 2022-23 History and Heritage Grants

ACTION: Volunteers requested for the selection panel (2021-23 Committee). Sarah to send formal request.

- COVID-19 Vaccination Requirements for Advisory Committee Members

11 Outgoing 2020-22 Committee

The Chair thanked the outgoing committee members for all their hard work and acknowledged their achievements. See attached.

12 In Person Social Event for Committee

It was acknowledged that the outgoing committee had not had opportunity to meet in person for the duration of their term. Attendees were asked if they would welcome an opportunity to meet socially. Attending committee members advised that they would.

ACTION: Sarah to organise this event

13 Other Business

Committee members were invited to raise any other items for discussion of for future agenda scheduling.

• Wadambuk Gallery

Pat Reynolds raised the gallery space at Wadambuk St Andrews Community Centre. There has been previous discussion about the space being used as an overflow or alternative gallery. Pat asked if there has been any further advancement on this.

Simon advised that Council was exploring opportunities for this space. Overflow in relation to the Eltham Library Gallery Program is not an option right now due to resources, however the arts team does advocate for and promote the availability of Wadambuk Gallery when people enquire about gallery spaces. Council is happy to work with the St. Andrews community centre on helping to create better awareness of the gallery.

Natalie Duffy described the recent Looking Through a Different Eye exhibition opening at Wadambuk Gallery and encouraged committee members to visit the exhibition if they had the opportunity.

• Benchmarking Data – ELCG Program

Peter Perkins discussed the data that had been obtained in benchmarking the ELCG Program and advised that it was important that data needs to support council decisions.

14 Next meeting date and location

2022 Meetings – Future Dates for Diary

Committee Meetings 2022

Monday, 15 August 2022, 7 – 9pm (*first meeting new 2022-24 members*)

Monday, 21 November 2022, 7 – 9pm

Arts Development Updates

Arts Development Officer

Saleh Hadi

ARTS AND
CULTURE



Hurstbridge Mural

Project Value: \$10,000

The project is part of a grant the State of Victoria “Outdoor Activation Program” for local Councils, to facilitate expanded outdoor activity at the local level.

- Community Engagement.
- Development of a project brief based on local community feedback.
- Approached 4 artists (including local mural artists)
- Scheduled presentation to stakeholders on May 30th.
- Completion date: 22 June 2022



Diamond Hill Preschool

Project Value: \$36,000

- Currently in tendering process design and construction.
- Construction scheduled for June 2023.
- Initiated engagement with Early Years - Community Services.
- Artwork civil requirement to engineering department (Electrical, drainage, and structural support)
- Building completion July 2024.



Proposed artwork location

Research Public Art Mural

Project Value: \$15,000

Location: Research Gully Reserve

Corner of Research-Warrandyte road and Main Rd

- Completed Artist's Brief
- Current status: stakeholder: review stage
- Potential engagement of local artists
- Completion late Aug 2022 (fast Track project)



Andrew Park: Public Art Murals

Project Value: \$15,000

Location: Andrew Park, Eltham

- Fast Track project
- Development of Artist's brief
- Current status: stakeholders review stage
- Local mural artists encouraged to participate
- Completion late Aug 2022



Eltham Gateway

Brief:

Major Road Projects Victoria (MRPV) and Nillumbik Shire Council (NSC) are working in partnership and conjunction with local community groups

Estimated Value: \$100,000 (of \$331,000 total budget)

Potential elements including walking path(s) and seating, removal of non-native introduced plants, Planting of native trees and shrubs, and signage.

Public Artwork Approach:

- Project that is strongly shaped by community response/feedback.
- Conceptual approach / brief development taking into consideration the outcome of the survey conducted by Southern Gateway Renewal Group.



Eltham Gateway

Timeline:

Activity	Date/Month	Weeks
Stakeholder engagement	Current	4 weeks
Artist brief document (Based on engagement feedback)	31/05 -13/06	2 weeks
Artist selection	13/06 – 27/06	2 week
Concept development	27/06 - 25/07	4 weeks
Stakeholders review	25/07 - 08/08	2 weeks
Final concept	15/08	
Signed contract	22/08	
Media /comms. engagement	15/08	
Fabrication	22/08 – 31/10	8-10 weeks
on-site civil work (foundation, drainage, electrical, Signage)	22/08 – 05/09	2 weeks
Packing/Transport, Installation	31/10 – 14/11	1-2 week
Completion	15/11	



Nillumbik Prize Contemporary Writing 2022

Alan Marshall Short Story Award

- Anthology of winning works reviewed and sent to printing.
- Event will be held at Diamond Valley Library 3:00 -5:00PM Saturday 28 May 2022.
- Livestreamed option available on Nillumbik YouTube Channel + Nillumbik Arts and Culture Facebook Page.
- Invites sent to all ACAC members.





Sit. Walk. Wonder

CHLOE VALLANCE

Friday 24 June – Sunday 31 July 2022

Sit. Walk. Wonder explores studio-based drawings by local artist Chloe Vallance. Chloe's works are developed by observing everyday activities of people and animals. Chloe is interested in moments of contemplation. Often the figures in her works are seen to be looking into the middle distance, pausing or walking, each on their own journey.

Image: Chloe Vallance, *Music* (detail), 2021, colour pencil on plywood, 29.5 x 35cm



Creative Minds

Friday 5 August – Sunday 11 September 2022

A showcase of artworks created by Nillumbik's VCE Art, Studio Arts and Design students. An annual exhibition presented at the Eltham Library Community Gallery.

Showcasing works from the following schools: Catholic Ladies College, Eltham College, Eltham High School & Plenty Valley Christian College

Image: Bianca Walker, *Loss* (detail)
Catholic Ladies College



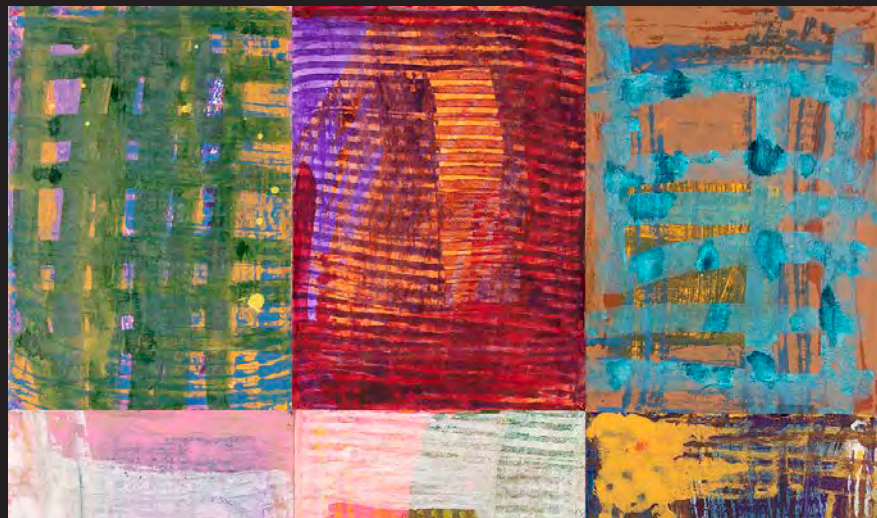
Of Two Minds

CATRINE BERLATIER AND CHANTAL STEWART

Friday 16 September – Sunday 23 October 2022

Of Two Minds is an exhibition of works by two friends of 40 years. Both originally from France, they share similar artistic sensibilities. Although they work in different mediums, there is a common thread of lightness, purity of lines and elegance present in both their practices, be it Chantal's graceful drawings and refined ceramics, or Catrine's delicate jewellery and diaphanous textiles, knitted or embroidered.

Image: Chantal Stewart, *Vessel 1* (detail), 2021, Stoneware, 26 x 20cm



Art and Agency

ARALUEN CENTRE

Friday 28 October – Sunday 4 December 2022

Art and Agency is an exhibition that celebrates the art created by artists with a disability. Araluen is an organisation supporting adults with disabilities. It's supported studios Art Connects, provides the artists the space and the assistance they need to create wonderful works of art. This exhibition will give a number of these artists an opportunity to plan and develop their own exhibition. It will give them choice and control and highlight a community of artists that have historically been overlooked. www.araluen.org

Image: Melissa Kent, *Spaces inbetween* (detail), 2020, mixed media, 84 x 89cm



diversARTy

LIVING & LEARNING NILLUMBİK

Friday 9 December 2022 – Sunday 22 January, 2023

In December each year Living & Learning Nillumbik hold an exhibition at the Eltham Library Community Gallery which showcases the work of current participants and tutors including visual arts, ceramics, textile, glass, crafts and more. It celebrates the diversity of activities, abilities and people who come together to share, learn and connect at our centres. www.livinglearningnillumbik.vic.gov.au

Image: Julie Barrington, *Magical Creatures*, 2021, Stoneware, shino glaze, dimensions variable

Eltham Library Community Gallery Program July - December 2022

TO APPLY FOR AN EXHIBITION IN 2023  

The Eltham Library Community Gallery (ELCG) will be accepting expressions of interest in July 2022 for the ELCG 2023 Program. Subscribe to the Nillumbik Arts e-newsletter by emailing artsinfo@nillumbik.vic.gov.au or follow the [Nillumbik Arts on Facebook](#) or [Instagram](#) to keep in the loop about this opportunity.

OPENING HOURS

Visit the Eltham library website for opening hours:
yppl.vic.gov.au/locations/eltham-library/

We acknowledge the Wurundjeri Woi wurrung people as the Traditional Owners of the Country on which Nillumbik is located, we pay our respects to Elders past, present and future, and extend that respect to all First Nations People. We respect the enduring strength of the Wurundjeri Woi-wurrung and acknowledge that sovereignty was never ceded.

**ELTHAM
LIBRARY
COMMUNITY
GALLERY**

**ARTS AND
CULTURE**


Nillumbik



ARTS AND
CULTURE



Potential Donations to the Visual Art Collection

- Rick Amor painting
- Felix Borsari – illustrations/screenprints



Rick Amor,
The Path of Fire 2009-2021, 2022
Oil on canvas
117cmx162cm
framed





Spotted stem orchid *Phlogothria caerulea*



Green-ramb spider orchid *Calochortis alpinus*



Wallflower orchid *Dieris carolinensis*



Wax-tip orchid *Calochortis alpinus*



Musky caladenia *Caladenia gracilis*



Early caladenia *Caladenia praecox*



Purple-lipped orchid *Calochortis alpinus*



Redding green orchid *Phlogothria alpinus*

Felix's wildflower walk

This walk is in memory of Felix Borsari...
artist and long term Shire resident.
1945 - 2000

Felix was fascinated by the variety of flowers in this reserve and inspired and educated others by holding annual wildflower walks. His artworks captured and magnified the beauty of these delicate flowers. He had an ongoing commitment to create a sanctuary to protect this unique local flora forever.

Due to the sustained efforts of Felix and dedicated community members. This area was declared an official flower reserve in April 1999, as part of the Pant Hill Bushland Reserve System.

There are over 200 species of wildflowers in the reserve.

"On the trail he discovered under his watchful eye they blossomed for us to treasure".



Felix Borsari – original illustrations

ARTS AND
CULTURE



ACAC MEETING 16 MAY 2022

Community Arts and Cultural Engagement Update

Nillumbik Artist in Own Residence Program

All 13 projects are underway with a number of them completed or due for completion very soon. Mel Paine's Seeing Through a Different Eye was a particularly poignant program with many ripple effects and new connections.

2022-23 Arts and Culture Annual Grants

All streams now amalgamated into one pool. Selection Panel sat last week so projects selected. 28 out of 34 projects recommended for funding (26 full funding and 2 partial funding). 6 projects were not successful. Successful applicant notification will go to Council. Notifications to all applicants June 2022 and grant money allocated July 2022. 14 of the projects are arts and culture focussed or have a significant arts and culture element. Public announcement will be displayed on council website [Nillumbik Community Fund 2022/23 - Nillumbik Shire Council](#)

EOI Arts and Cultural Advisory Committee 2022-24

Selection Panel sat at the beginning of May and Recommendations for the community members will be made to Council for endorsement on 28 June. First meeting of 2022-24 members will be on 15 August 2022.

Busk Stop Program

A series of outdoor gigs to help revitalize Nillumbik's retail and recreation sector. Funded by a state government gifted grant through Economic Development and Tourism dept. April – end June 2022. **32 gigs** to be performed at outdoor locations around Nillumbik (Eltham, D Creek, Hurstbridge). Range of lunch, afternoon and early evening gigs to suit the location. Performers will be solos and duos playing a range of music genres to suit the location. All equipment battery-powered and does not require on-site power. Each gig includes 3 x 45min sets performed over a 3-hour period.

Details available through Council's What's On event listing and social media. [BUSK STOP - Nillumbik Shire Council](#)

2022-23 History and Heritage Grants and Nillumbik Artist in Own Residence Programs

Volunteers required for assessment panel.

Sarah will forward information and formal request shortly.

[2021-22 Annual History & Heritage Grants now open - Nillumbik Shire Council](#) (last round for info only)

Covid-19 vaccination requirements for ACAC

Vaccination mandates continue to apply to our Advisory Committee membership, under the category of “*volunteer and any other person engaged or permitted by an employer to perform work*”.

Under Division 2 of the Pandemic Workplace Order (No.8), worker specific definitions on page 38 states “**worker** *includes employees, subcontractors (and their employees), volunteers and any other person engaged or permitted by an employer to perform work*”.

As our Advisory Committee members are appointed by Council (employer) and the Committee being a Council program (permitted work), they are required to be double vaccinated to enter a Council facility for the purpose of attending meetings when performing this role.

By contrast, when not performing their role as an Advisory Committee member, like all other members of the community, they are able to attend Council facilities.

The above advice has been confirmed by the State Government’s Department of Health.

Staff supporting our Advisory Committees must understand the status of the membership (ensuring vaccination documentation is viewed and not collected), and where Committees who have members that are not double vaccinated, virtual or ‘hybrid’ meetings should continue to be offered.

Arts & Cultural Advisory Committee

11. Outgoing 2020-22 Committee – acknowledgement and thanks

Date: Monday, 16 May 2022
Time: 7pm to 9pm
Venue: Via Zoom. <https://zoom.us/j/99206647659>
Chair: Cr Peter Perkins

Tonight is the final meeting for the outgoing members of the 2020-22 Committee:

Leanne Ipsen
Brian Gilkes
Pat Reynolds
Emma Roussel
Tessa Christie
Ona Henderson
Syd Tunn
Rebecca Davies
Alli Spoor

Your individual and collective expertise is impressive and has been invaluable to the Committee and to Council. This expertise spans the wide gamut of arts and culture and includes the visual arts, literary arts, art collection management, cultural heritage, graphic design, digital arts, art events, and arts education.

And of course you are all experts when it comes to the Nillumbik community – you are connected to the community, you participate in arts and cultural activities, you know what is on offer, what is valued and what is needed. This was particularly evident during the development of the new Arts and Culture Strategy for 2022-26 which you all helped to develop and is now currently out for public exhibition.

I wish to acknowledge the fine job you have all done in your capacity as community members on the Arts and Cultural Advisory Committee. You joined the Committee just as COVID hit Australia and really were thrown in the deep end in terms of the virtual meeting environment and having to do things online. You all embraced the technology with grace and ease. I think that deserves a special mention.

During your time on the Committee you have all generously participated in the many programs Arts and Cultural Development run. You have acted as the assessment and selection panels for programs such as:

In the Time of COVID suite of programs – Art in the time of COVID, Written in the time of COVID, and Live July.

Annual Arts and Culture Grants through the Nillumbik Community Fund

Annual History and Heritage Grant Programs

Youth Art Competition Awards

Eltham Library Community Gallery Program

Public Art Commissions such as the Diamond Valley Sports and Fitness Centre artwork.

Nillumbik Artist in Own Residence Program

Arts and Cultural Advisory Committee member recommendations for the 2021-23 Committee

We wish you all well in your future endeavors and hope to see some of you back here as part of the 2022-24 Arts and Cultural Advisory Committee.

**Peter Perkins
Acting Chair, Arts and Cultural Advisory Committee
16 May 2022**